

Andante Con Moto

FLUTE QUARTET

FELIX MENDELSSOHN

Arr. by Clair W. Johnson

1st C Flute

(♩ = 72)

mf

mf

f

p

mf

f

2nd

(31)

p

(36)

mf

f

rit.

Andante Con Moto

FLUTE QUARTET

2nd C Flute

FELIX MENDELSSOHN

Arr. by Clair W. Johnson

(♩ = 72)

mf

(9) *mf*

f

(19) *p*

(24) *mf*

(31) Solo *p*

(36) *mf*

f *rit*

Andante Con Moto

FLUTE QUARTET

3rd C Flute

FELIX MENDELSSOHN
Arr. by Clair W. Johnson

(♩ = 72)

mf

(9)

mf

(18)

f

(19)

p

(24)

mf

(31)

f *p*

(36)

mf

(43)

f *rit*

Andante Con Moto

FLUTE QUARTET

4th C Flute

FELIX MENDELSSOHN

Arr. by Clair W. Johnson

(♩ = 72)

mf

(7)

mf

f

(19)

p

(24)

mf

(31)

f *p* *mf*

(36)

f *rit.*

SARABANDA UNA SAVOIA

FLUTE QUARTET

1st Flute

ARCANGELO CORELLI

Arr. by Clair W. Johnson

Largo (♩ = 60)

P dolce e legato

(5)

(9)

mf

mf

(13)

mf

(17)

p

(21)

rit

Allegro moderato (♩ = 96)

mf

(5)

mf

cresc

(9)

f

mf

cresc.

f

(13)

p

f

15) **Sarabanda ana Gavotta**
FLUTE QUARTET

2nd Flute

ARCANGELO CORELLI
Arr. by Clair W. Johnson

Largo (♩ = 60)

p dolce e legato

mf

mf *p*

rit

Allegro moderato (♩ = 96)

mf

mf *cresc.* *f*

mf *cresc.*

f *p*

f *rit*

Sarabanda and Gavotta

FLUTE QUARTET

3rd Flute

ARCANGELO CORELLI

Arr. by Clair W. Johnson

Largo (♩ = 80)

p dolce e legato

(5)

(9) *mf*

(13) *mf*

(17) *p*

(21) *rit*

Allegro moderato (♩ = 98)

mf

(5) *mf* *cresc.* *f*

(9) *mf* *cresc.*

(13) *f* *p* Solo

f

Sarabanda and Gavotta

FLUTE QUARTET

4th Flute

ARCANGELO CORELLI

Arr. by Clair W. Johnson

Largo (♩ = 60)
P dolce e legato

(5)

(9) *mf*

(13) *mf*

(17) *p*

(21) *rit*

Allegro moderato (♩ = 98)

mf

(5) *mf* *cresc.* *f*

(9) *mf* *cresc.*

(13) *f* *rit*

Aria and Minuet

FLUTE QUARTET

1st Flute

ALESSANDRO SCARLATTI
Arr. by Clair W. Johnson

Aria and Minuet

FLUTE QUARTET

2nd Flute

ALESSANDRO SCARLATTI
Arr. by Clair W. Johnson

Musical score for 2nd Flute, consisting of eight staves of music. The score includes various dynamics (f, d, fu, fu-d), articulation (accents), and performance instructions like "Moderato" and "Lento espressivo". Measure numbers (5, 9, 13, 17, 20, 24) are indicated at the end of lines.

Aria and Minuet

FLUTE QUARTET

3rd Flute

ALESSANDRO SCARLATTI
Arr. by Clair M. Johnson

The musical score is written for the 3rd Flute part of a flute quartet. It consists of nine staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, (21)
- Staff 2: *fu*, (17), (13)
- Staff 3: *f*, (5)
- Staff 4: *fu-d*, Moderato (♩ = 112), (1)
- Staff 5: *mf*, *fu*, *d*, (24), (20)
- Staff 6: *f*, (17)
- Staff 7: *fu*, (13), (9)
- Staff 8: *d*, *fu*, *d*, (5), Lento espressivo (♩ = 80)

Aria una Minuet
FLUTE QUARTET

ALESSANDRO SCARLATTI
Arr. by Clair W. Johnson

The musical score consists of ten staves of music, each with a measure number in parentheses at the end. The staves are as follows:

- Staff 1: Measure (21)
- Staff 2: Measure (13), includes dynamic marking *fu*
- Staff 3: Measure (9)
- Staff 4: Measure (5), includes dynamic marking *fu-d* and tempo marking *Moderato (♩ = 112)*
- Staff 5: Measure (24), includes dynamic marking *fu*
- Staff 6: Measure (20), includes dynamic marking *d*
- Staff 7: Measure (17), includes dynamic marking *f*
- Staff 8: Measure (13), includes dynamic marking *fu*
- Staff 9: Measure (9), includes dynamic marking *fu*
- Staff 10: Measure (5), includes dynamic marking *d*

Additional markings include slurs, accents, and various dynamic notations such as *f*, *fu*, *d*, and *fu-d*. The tempo marking *Moderato (♩ = 112)* is located between the fourth and fifth staves, and *Lento espressivo (♩ = 60)* is located between the ninth and tenth staves.

Galliard and Courante

FLUTE QUARTET

1st Flute

GIROLAMO FRESCOBALDI
Arr. by Clair W. Johnson

Larghetto (♩ = 64)

Musical notation for the first section, 'Larghetto' (♩ = 64). The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a repeat sign and dynamic markings of *mf*, *f*, and *p*. The third staff includes a *rit* marking and a dynamic marking of *f*. The fourth staff includes a dynamic marking of *mf a tempo*. Measure numbers (5), (9), (13), and (19) are indicated above the staves.

Moderato (♩ = 120)

Musical notation for the second section, 'Moderato' (♩ = 120). The score consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *p*. The fourth staff includes a *2nd* marking and dynamic markings of *f*, *p*, and *MP*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *p*. Measure numbers (5), (13), (20), (25), (31), (35), (40), and (44) are indicated above the staves.

Galliard and Courante

FLUTE QUARTET

4830 2nd Flute

2nd Flute

GIROLAMO FRESCOBALDI
Arr. by Clair W. Johnson

Larghetto (♩ = 64)

Moderato (♩ = 120)

(5)

(9)

(13)

(19)

(23) Solo

(5)

(13)

(20)

(25) Solo

(31)

(35)

(40)

(44)

mf

mf *f* *p*

rit *f* *mf a tempo*

mf

f *f*

p

f *mp*

f *p*

f *p* *rit. 2nd time*

Galliard and Courante

FLUTE QUARTET

3rd Flute

GIROLAMO FRESCOBALDI

Arr. by Clair W. Johnson

Larghetto (♩ = 64)

mf (5)

mf (9) f (13) p

rit f mf a tempo (19)

(23) rit

Moderato (♩ = 120)

mf (5)

(13) f f

p (20)

(25) f p

(31) f (35) p

(40) f (44) p rit. 2nd time

24

Galliard and Courante

FLUTE QUARTET

JAN MCKENZIE

4816 25th AVE. S.E.

4th Flute

GIROLAMO FRESCOBALDI
Arr. by Clair W. Johnson

Larghetto (♩ = 64)

mf (5)

mf f p (9) (13)

rit f mf a tempo (19)

(23)

rit

Moderato (♩ = 120)

mf (5)

f (13)

p (20)

f p (25)

f p (35)

f p (40) (44)

rit. 2nd time