

LA CACCIA

PER QUATTRO FLAUTI

Revisione di
GIOVANNI GATTI

FLAUTO I

Georg Philipp TELEMANN
(1681-1767)

Pastorale (Largo)

Musical score for Flauto I, Pastorale (Largo). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Largo'. The first measure is marked with a '5' in a box. The dynamics include *mf espr.*, *p*, and *mp*. The second staff starts at measure 10. The third staff starts at measure 20. The fourth staff starts at measure 25. The fifth staff starts at measure 30 and includes a trill (*tr.*) and a dynamic of *mf stacc.*. The sixth staff starts at measure 40 and includes a trill (*tr.*) and a dynamic of *mp*.

Vivace (ma non troppo)

Musical score for Flauto I, Vivace (ma non troppo). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Vivace (ma non troppo)'. The first measure is marked with a '5' in a box. The dynamics include *f*. The second staff starts at measure 10 and includes a 'Solo' marking and a dynamic of *f*. The third staff starts at measure 15. The fourth staff starts at measure 20 and includes a dynamic of *f*. The fifth staff starts at measure 25.

30

35

40

45

47

55

60

65

70

75

80

85

90

95

100

105

110

115

mf

mf

mp

f

mp subito

f

mp

f

mf leggero

f

ff

poco trall.

3

2

1

mf

f

ff

poco trall.

63

LA CACCIA

PER QUATTRO FLAUTI

Georg Philipp TELEMANN
(1681-1767)

Revisione di
GIOVANNI GATTI

FLAUTO II

Pastorale (Largo)

Musical score for Flauto II, Pastorale (Largo). The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Largo. The score includes various dynamics such as *mp*, *mf*, *mf espr.*, *p*, and *mf slacc.*. There are numerous handwritten annotations in pencil, including fingerings, slurs, and performance instructions like "No breath" and "Very strong". Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are marked in boxes. The music features a mix of eighth and sixteenth notes, often beamed together.

Vivace (ma non troppo)

Musical score for Flauto II, Vivace (ma non troppo). The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Vivace (ma non troppo). The score starts with a dynamic of *f*. There are handwritten annotations in pencil, including fingerings and performance instructions like "Solo" and "Very strong". Measure numbers 5, 10, 15, 20, and 25 are marked in boxes. The music is characterized by a fast, rhythmic pattern of eighth notes.

Handwritten musical score consisting of ten staves of music. The score includes various performance instructions and annotations:

- Measure 30:** Handwritten *mf* circled with a downward arrow.
- Measure 35:** Measure number in a box.
- Measure 40:** Measure number in a box.
- Measure 45:** Measure number in a box. Annotations include *f*, *p subito*, and *MOVE* with arrows.
- Measure 55:** Measure number in a box. Annotations include *p* circled with an upward arrow and *1*.
- Measure 60:** Measure number in a box. Annotations include *2* and *1*.
- Measure 65:** Measure number in a box. Annotations include *2*.
- Measure 70:** Measure number in a box. Annotations include *mp* circled with a downward arrow.
- Measure 75:** Measure number in a box.
- Measure 80:** Measure number in a box. Annotations include *mf* circled with an upward arrow.
- Measure 85:** Measure number in a box. Annotations include *f* circled with a downward arrow, *MOVE* with arrows, and *mf* circled with an upward arrow.
- Measure 90:** Measure number in a box. Annotations include *MOVE* with arrows and *mf leggero* circled with an upward arrow.
- Measure 95:** Measure number in a box.
- Measure 100:** Measure number in a box.
- Measure 105:** Measure number in a box.
- Measure 110:** Measure number in a box. Annotations include *mf* circled with a downward arrow and *f*.
- Measure 115:** Measure number in a box. Annotations include *ff* circled with a downward arrow.

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FLAUTO III

Georg Philipp TELEMANN
(1681-1767)

Pastorale (Largo)

Musical score for Flauto III, Pastorale (Largo) section. The score consists of six staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning, *mf espr.* (mezzo-forte with expression) at measure 15, and *mf* (mezzo-forte) at measure 30. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes. The piece concludes with a first ending bracket at measure 35.

Vivace (ma non troppo)

Musical score for Flauto III, Vivace (ma non troppo) section. The score consists of four staves of music in G major and 3/8 time. The tempo is marked 'Vivace (ma non troppo)'. The score includes dynamic markings: *f* (forte) at the beginning, *p* (piano) at measure 20, and *mf espr.* (mezzo-forte with expression) at measure 30. Measure numbers 5, 10, 20, 25, and 30 are indicated in boxes. The piece concludes with a triplet of eighth notes at measure 30.

Chaconne

Musical score for Chaconne, measures 35-115. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. The dynamics and articulation markings are as follows:

- Measure 35: *mf*
- Measure 40: *f*
- Measure 45: *pp*
- Measure 50: *f*
- Measure 55: *mf stacc.*
- Measure 60: *mf*
- Measure 65: *mf*
- Measure 70: *mp*
- Measure 75: *p*
- Measure 80: *p*
- Measure 85: *mf stacc.*
- Measure 90: *mp*
- Measure 95: *p*
- Measure 100: *p*
- Measure 105: *mf*
- Measure 110: *f*
- Measure 115: *f*

Rehearsal marks 1 and 2 are placed above the staves at measures 65 and 90 respectively.

LA CACCIA

PER QUATTRO FLAUTI

Revisione di
GIOVANNI GATTI

FLAUTO IV

Georg Philipp TELEMANN
(1681-1767)

Pastorale (Largo)

mp

5

10

15

mf espr.

20

25

30

mf

35

40

f

Vivace (ma non troppo)

f

5

10

4

Solo

mf

20

3

25

mf espr.

30

35

40 *f* 45 *p subito*

Solo 50 *f* *mf stacc.*

55 60

65 *mp*

70

75 *p* 80

85

90 *p* 95

100

105

110 *mp* *mf*

115 *ff* *poco trall.*

Detailed description: This is a musical score for a single melodic line in G major, spanning measures 40 to 115. The notation is on a single treble clef staff. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 marked in boxes. The dynamics are indicated by various markings: *f* (forte) at measures 40 and 50; *p subito* (piano subito) at measure 45; *mf stacc.* (mezzo-forte staccato) at measure 50; *mp* (mezzo-piano) at measure 65; *p* (piano) at measures 75 and 90; *ff* (fortissimo) at measure 115; and *poco trall.* (poco trill) at the end of measure 115. The word "Solo" is written above the staff at measure 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

1st Flute

For Flute Quartet

Suite I. Pastorale

By GEORGE FREDERICK McKAY

56c

Moderato poetico

566

p espress.

(10)

(20)

mf

(30)

dim.

p *mp*

(40)

p

II.

Allegro vivo

f

(10)

(20)

mf *f*

Musical score for the first section, measures 40-50. The music is written in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments and slurs. Measure 40 is circled. Measure 50 is circled and marked with the instruction "accell." (accelerando).

III.

Musical score for the second section, measures 1-35. The tempo is marked "Allegretto giocoso" and the time signature is 2/4. The music is written in treble clef with a key signature of one flat (Bb). It features a melodic line with various ornaments and slurs. Measure 15 is circled and marked with the instruction "Fine". Measure 25 is circled. Measure 35 is circled. The piece concludes with the instruction "D.C. al Fine".

D.C. al Fine

I.

Moderato poetico

p espress.

10

20

mf

30

dim.

p *mp*

40 2

p

II.

Allegro vivo

f

10

20

mf

Musical notation for measures 30-50. Measure 30 is circled. Dynamics include *f* and *accell.*

III.

Allegretto giocoso

Musical notation for measures 50-95. Measure 50 is circled. Dynamics include *mf*, *f*, and *mf*. Includes first and second endings, a double bar line with 'Fine', and a circled measure 15. Measure numbers 25, 35, and 50 are circled. Includes a '2' marking for a second ending.

Suite Pastorale

For Flute Quartet

By GEORGE FREDERICK McKAY

3rd Flute

I.

Moderato poetico

156 *p* espress.

10

20 *mf*

30 dim.

p *mp*

40 2 *p*

II.

Allegro vivo

f

10

20 *mf*

Musical score for 3rd Flute, p. 2, measures 30-50. The score is written in treble clef with a key signature of one sharp (F#). Measure 30 is marked with a circled '30' and a dynamic marking of *f*. Measure 40 is marked with a circled '40'. Measure 50 is marked with a circled '50' and the instruction *accell.* (accelerando). The music consists of eighth and sixteenth notes with various articulations and slurs.

III.

Allegretto giocoso

Musical score for 3rd Flute, p. 2, measures 51-85. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked *Allegretto giocoso*. Measure 51 is marked with a dynamic of *mf*. Measure 60 is marked with a circled '15' and the instruction *Fine*. Measure 75 is marked with a circled '25'. Measure 85 is marked with a circled '35'. The music features eighth and sixteenth notes, slurs, and dynamic markings including *f* and *mf*.

D. C. al Fine

Suite Pastorale

For Flute Quartet

4th Flute

I.

By GEORGE FREDERICK MCKAY

Moderato poetico

156

p *espress.*

10

20

2

30

mf

dim.

p

mp

40

p

Detailed description: This is the musical score for the first movement, 'Moderato poetico', for the 4th flute part. It consists of six staves of music. The first staff begins at measure 156 and is marked *p* *espress.*. The second staff has a circled measure number 10. The third staff has a circled measure number 20 and a '2' above a double bar line. The fourth staff has a circled measure number 30 and is marked *dim.*. The fifth staff has a circled measure number 40 and is marked *p*. The sixth staff is marked *mp* and *p*. The music is in a 4/4 time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece.

II.

Allegro vivo

f

10

20

mf

f

Detailed description: This is the musical score for the second movement, 'Allegro vivo', for the 4th flute part. It consists of three staves of music. The first staff is marked *f*. The second staff has a circled measure number 10. The third staff has a circled measure number 20 and is marked *mf*. The fourth staff is marked *f*. The music is in a 3/4 time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece.

30

40

50

accell.

III.

Allegretto giocoso

mf

f

1

2

2

2

15

35

Fine

mf

NUANCES

FLUTE 1

(For Flute Quartet)

By ANNE MCGINTY

Andante (♩ = 138)

p *mf* *p*

10 15 18 20 25 30 35 40 44 45 50 55 56 60 65 70

mf *p* *mp* *mf* *dim. poco a poco* *mp* *mf* *f* *p* *f*

NUANCES

FLUTE 2

(For Flute Quartet)

By ANNE MCGINTY

Andante (♩ = 138)

p *mf* *mf*

10

15 18 20

mp

25

mf *mp*

30 *mf* *p* *mp* 35

mf 40

44 *mp* 45

dim. poco a poco

50

55

56 60

65 *f*

70 *p* *f*

NUANCES

FLUTE 3

(For Flute Quartet)

By ANNE MCGINTY

Andante (♩ = 138)

p *mf* *p*

10

15 18 20

mp

25 *mf*

30 *p* *mf* *p* *mp* 35

mf 40 *dim. poco a poco*

44 *mf* 45

50

55

56 *mf* 60

65 *f*

70 *p* *f*

NUANCES

FLUTE 4

(For Flute Quartet)

By ANNE MCGINTY

Andante (♩ = 138)

p *mf* *p*

10

15 18 20

mp

25

mf

30 35

p *mf* *p* *mp*

40

mf

44 45

dim. poco a poco *mf*

50

55

60

f

65

f

70

p *f*

"An Evening in the Village"

Flute 1

From *Hungarian Sketches*
Arranged for Flute Quartet

Composed by Bela Bartok
Arranged by Andrew Middleton

Lento rubato ♩=80
p espr.

6 **A Allegretto** ♩=144
mp

11

16 **poco rit.** **B Tempo I**
mf *mp*

22 **poco rit.**

29 **C Allegretto** ♩=144
p 3 3

33 3 *f*

38 **poco rit.** **D Tempo I**
dim. *pp*

43 *f* *mf*

49 **poco rit.**
p *pp* *ppp*

"An Evening in the Village"

Flute 2

From *Hungarian Sketches*
Arranged for Flute Quartet

Composed by Bela Bartok
Arranged by Andrew Middleton

Lento rubato ♩=80

pp

A **Allegretto** ♩=144

p

poco rit.

mp

B **Tempo I**

mf espr.

poco rit.

C **Allegretto** ♩=144

pp

p

tr

5

tr

tr

tr

tr

tr

5

mf

38

poco rit.

D **Tempo I**

dim.

f

44

mf

p

50

poco rit.

pp

ppp

"An Evening in the Village"

Flute 3

From *Hungarian Sketches*
Arranged for Flute Quartet

Composed by Bela Bartok
Arranged by Andrew Middleton

Lento rubato ♩=80

pp

8 **A Allegretto** ♩=144

p

14 **poco rit.**

mp

20 **B Tempo I**

mp

27 **poco rit.** **C Allegretto** ♩=144

pp

33

mf **dim.**

39 **poco rit.** **D Tempo I**

mf espr.

45

50 **poco rit.**

p **pp** **ppp**

Flute 4

"An Evening in the Village"

From *Hungarian Sketches*
Arranged for Flute Quartet

Composed by Bela Bartok
Arranged by Andrew Middleton

Lento rubato ♩=80
only play if B foot is available

2

pp

9 **A** **Allegretto** ♩=144
p

15 **poco rit.**
mp

20 **B** **Tempo I**
mp

26 **poco rit.** **C** **Allegretto** ♩=144
pp

31

36 **poco rit.**
mf *dim.*

41 **D** **Tempo I**
mf espr.

45

50 **poco rit.**
p *pp* *ppp*

Konzert

für vier Flöten

(Klaus Holle)

Georg Philipp TELEMANN

(1681-1767)

Adagio

Flöte 1

Flöte 2

Musical score for Flöte 1 and Flöte 2, Adagio section. The score is in G major (one flat) and 3/4 time. It consists of five measures. Flöte 1 starts with a forte (*f*) dynamic. Flöte 2 starts with a forte (*f*) dynamic. A circled measure number '5' is located above the final measure of Flöte 1.

Allegro

Musical score for Flöte 1 and Flöte 2, Allegro section, measures 6-8. The tempo is marked Allegro. Flöte 1 has a mezzo-forte (*mf*) dynamic in measure 6 and piano (*pp*) in measure 7. Flöte 2 has a mezzo-forte (*mf*) dynamic in measure 7 and piano (*pp*) in measure 8.

Musical score for Flöte 1 and Flöte 2, Allegro section, measures 9-11. A circled measure number '10' is located above the first measure of Flöte 1. Flöte 1 has a mezzo-forte (*mf*) dynamic in measure 10 and piano (*pp*) in measure 11. Flöte 2 has a mezzo-forte (*mf*) dynamic in measure 10 and piano (*pp*) in measure 11.

Musical score for Flöte 1 and Flöte 2, Allegro section, measures 12-14. Flöte 1 has a mezzo-forte (*mf*) dynamic in measure 12 and piano (*pp*) in measure 13. Flöte 2 has a mezzo-forte (*mf*) dynamic in measure 12 and piano (*pp*) in measure 13. Flöte 1 has a mezzo-forte (*mf*) dynamic in measure 14.

Musical score for Flöte 1 and Flöte 2, Allegro section, measures 15-17. A circled measure number '15' is located above the first measure of Flöte 1. Flöte 1 has a forte (*f*) dynamic in measure 15. Flöte 2 has a forte (*f*) dynamic in measure 15. Flöte 1 has a forte (*f*) dynamic in measure 16. Flöte 2 has a forte (*f*) dynamic in measure 16. Flöte 1 has a forte (*f*) dynamic in measure 17. Flöte 2 has a forte (*f*) dynamic in measure 17. A trill (*tr*) is marked above the final note of Flöte 2 in measure 17.

20

18 - 19

20

21

p

pp

22

23

24

25

25 *p dolce*

26

27

p dolce

pp

30

p

28

pp

29

mf

30

mf

pp

f

31

32

33

Grave

Flöte 1

Flöte 2

1 2 3 4 5 6

p

5

7 8 9 10 11 12 13

f *mf*

f *mf*

10

14 15 16 17 18 19 20

f *pp dolcissimo*

pp dolcissimo

15

20

21 22 23 24 25 26

p *pp* *mf*

25

27 28 29 30 31 32 33

pp

30

Allegro

Flöte 1

Flöte 2

1 2 3 4

5

5 6 7 8

10

9 10 11 12

15

13 14 15 16

20

17 18 19 20

Musical notation for measures 21-24. The score consists of two staves in a 4/4 time signature with a key signature of one flat (B-flat). Measures 21 and 22 feature a melody in the upper staff and a bass line in the lower staff. Measures 23 and 24 continue the melodic and bass lines with some chromatic movement.

Musical notation for measures 25-28. Measure 25 is marked with a box containing the number 25. The upper staff has a more active melody, while the lower staff provides a steady bass accompaniment. Measures 26-28 show the continuation of these parts.

Musical notation for measures 29-32. Measure 30 is marked with a box containing the number 30. The upper staff features a complex, fast-moving melodic line with many sixteenth notes. The lower staff continues with a bass line that supports the upper part.

Musical notation for measures 33-36. Measure 35 is marked with a box containing the number 35. The upper staff has a melodic line with some rests, while the lower staff has a dense, rhythmic accompaniment. Measures 33-36 show the progression of these parts.

Musical notation for measures 37-40. Measure 37 is marked with a box containing the number 40. This system includes dynamic markings: *p* (piano) at the start of measure 38, *cresc.* (crescendo) in measure 39, and *f* (forte) in measure 40. Trills (*tr.*) are indicated above notes in measures 37 and 38. The upper staff has a melodic line, and the lower staff has a bass line.

Musical notation for measures 41-43. Measure 41 is marked with a box containing the number 40. The upper staff has a melodic line, and the lower staff has a bass line. Measures 41-43 show the continuation of these parts.

KONZERT

für vier Flöten
(Klaus Holle)

Georg Philipp TELEMANN
(1681-1767)

Adagio

Flöte 3 5

Flöte 4

f 1 2 3 4 5

f

Allegro

2

6-7

mf 8

pp 9

2

mf

10

10

pp

mf 11

pp

12

pp

15

mf 13

pp

mf 14

pp

cresc. 15

f

mf

pp

cresc.

f

16

17

Handwritten notes: *3/4* and *4/4* in the left margin.

Measure 20 (boxed) and a circled 2.

p *pp* *p* *pp*

p *mf* *pp* *p dolce*

Measure 25 (boxed)

p dolce *pp* *pp* *pp*

Measure 30 (boxed)

p *pp* *mf* *p* *pp* *f*

f *f* *f* *f*

Grave

Solo

Flöte 3

Flöte 4

5

p

p

10

f

15

mf

pp *dolcissimo*

pp *dolcissimo*

p

20

25

p

pp

pp

mf

30

mf

pp

pp

Allegro

5

Flöte 3

Flöte 4

1-2 3 4 5

6 7 8 9

10

10 11 12 13

15

14 15 16 17

20

18 19 20 21

25

Musical notation for measures 22-25. The system consists of two staves. The top staff contains measures 22, 23, 24, and 25. The bottom staff contains measures 22, 23, 24, and 25. The key signature has one flat (B-flat). Measure 25 is marked with a box containing the number 25.

Musical notation for measures 26-29. The system consists of two staves. The top staff contains measures 26, 27, 28, and 29. The bottom staff contains measures 26, 27, 28, and 29. The key signature has one flat (B-flat).

30

Musical notation for measures 30-33. The system consists of two staves. The top staff contains measures 30, 31, 32, and 33. The bottom staff contains measures 30, 31, 32, and 33. The key signature has one flat (B-flat).

35

Musical notation for measures 34-38. The system consists of two staves. The top staff contains measures 34, 35, 36, 37, and 38. The bottom staff contains measures 34, 35, 36, 37, and 38. The key signature has one flat (B-flat). Measure 37 has a *p* dynamic marking above it, and measure 38 has a *p* dynamic marking below it.

40

Musical notation for measures 39-42. The system consists of two staves. The top staff contains measures 39, 40, 41, and 42. The bottom staff contains measures 39, 40, 41, and 42. The key signature has one flat (B-flat). Measure 39 is marked with *cresc.* above it. Measure 40 is marked with *f* above it. Measure 41 has a *b* (basso) marking above it. Measure 42 has a *tr.* (trill) marking above it.

A CÉILE TEAGAMHACH

THE DOUBTFUL WIFE

CATHERINE MCMICHAEL

Lively $\text{♩} = 96$

A REEL

FLUTE 1

f

8

16

23

p

32

pp

41

mf

$\text{♩} = \text{♩}$ Dotted rhythm is casual

49

mp

55

mf

61

f

66

71

p

76

f

81

$\text{♩} = 138$

2

mf *pp* *mf*

89 *p* *mf*

96 *f* *Switch to piccolo*

105 *p*

111 *cresc.* *f*

Loch solas

Lake solace

AIR MO MATHAIR

CATHERINE MCMICHAEL

Teneramente ♩ = 84

flute 1

1 *p* *mf*

14

21 *poco mosso* *f* *rit.* *mp* **Tempo primo**

26 *f* *mf*

32 *mp* *f*

38 *p* *rit.* *pp*

GEARR RIOMBALL

'DESCRIBE A CIRCLE'

CATHERINE MCMICHAEL

Flute 1

Frisky ♩ = 116

A JIG

mf

16 *p*

23

31 *f*

37 ♩ = ♩ = 116
secco mp

43 *f* *p*

49 *f*

55 *p* *mf*

65 ♩ = ♩ = 116

80 *f*

93 *f*

105

112 *p* *f* *rit.*

A CÉILE TEAGAMHACH

THE DOUBTFUL WIFE

A REEL

CATHERINE MCMICHAEL

Lively $\text{♩} = 96$

FLUTE 2

1 4 *f*

11

18

25 *p*

33 *pp*

39 *mf*

45 *mf* $\text{♩} = \text{♩}$ Dotted rhythm is casual 2

52 *mp* *w/ JESSICA* *mf*

59

65 *f*

70 *simile* *p*

76 *f*

81 $\text{♩} = 138$ 2 *mf* *pp* *mf* *p*

2

89 *mf*

96 *f*

103

108 *p* *cresc.* *f*

Loch solas

Lake solace

AIR MO MATHAIR

CATHERINE MCCMICHAEL

Teneramente $\bullet = 54$

Flute 2

16 *p* *mf* *poco mosso*

22 *f* *rit.* **Tempo primo**

27 *f*

34 *mf*

39 *p* *rit.* *pp*

GEARRK RHOODBALL

'DESCRIBE A CIRCLE'

CATHERINE McMICHAEL

A JIG

Flute 2

Frisky ♩ = 116

1 3 *mf*

13 4 *p*

23

30

37 ♩ = ♩ = 116 *f*

secco mp

45 *f* *p*

53 *f* *p*

58 2 ♩ = ♩ = 116 *f* *mf*

71 *f*

83

96 3 *mf* *f*

109 *p* *f* *rit.*

A CÉILE TEAGAMHACH

THE DOUBTFUL WIFE

A REEL

CATHERINE MCMICHAEL

Lively $\text{♩} = 96$

FLUTE 3

1

4

4

f

13

19

26

p

34

pp

41

mf

49

$\text{♩} = \text{♩}$ Dotted rhythm is casual

3

mp

mf

59

65

f

71

p

simile

77

f

mf

pp

$\text{♩} = 138$

84

mf

p

Loch solas

lake solace

AIR MO MATHAIR

CATHERINE MCCMICHAEL

GEARR RIOMBALL

'DESCRIBE A CIRCLE'

CATHERINE McMICHAEL

Frisky ♩ = 116

A JIG

Flute 3

mf

1

9

17

mp

28

f

37

♩ = ♩ = 116

mp secco

45

f *p*

53

f *p*

59

65

♩ = ♩ = 116

mf

79

f

89

2

99

mf *f*

109

p *f* *rit.*

Detailed description: This is a musical score for a flute part. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The piece is titled 'Gearr Riomball' and 'Describe a Circle' by Catherine McMichael. It is marked as a 'Frisky' jig with a tempo of 116 beats per minute. The score includes various dynamics such as *mf*, *mp*, *f*, *p*, and *rit.*, as well as articulation marks like accents and slurs. There are also performance instructions like 'secco' and 'rit.'. The piece features several measures with triplets and a final measure with a fermata. The score is numbered 1, 9, 17, 28, 37, 45, 53, 59, 65, 79, 89, 99, and 109.

A CÉILE TEAGAMHACH

THE DOUBTFUL WIFE

CATHERINE MCCMICHAEL

A REEL

Lively $\text{♩} = 96$

FLUTE

17

25 *p* *pp*

35 *mf*

43 *mf* *♩ = ♩ Dotted rhythm is casual* 4 3

56 *mf*

62 *f*

67 *mf* *mf*

74 *f*

81 *mf* *pp* *mf* *p*

87

93 *mf*

101 *f*

108 *p* *cresc.*

114 *f*

Loch solas

Lake solace

AIR MO MATHAIR

CATHERINE MCMICHAEL

Teneramente $\bullet = 84$

FLUTE 4 *mf*

9 *f*

16 *mp* *poco mosso* *f*

Tempo primo

24 *rit.* *f* *mf* *mp*

34 *f*

39 *p* *rit.* *pp*

GEARR RHOBBALL

'DESCRIBE A CIRCLE'

CATHERINE MCCMICHAEL

Frisky ♩ = 116

A JIG

FLUTE 4

1 2 1 2 1 2 1 2 1 2

10 17 1 2 1 2

19 2 p mp

29 3 f

37 ♩ = ♩ = 116 secco mp

45 f p

53 f p

59

65 ♩ = ♩ = 116 5 mf f

79 f 2

91 w/ Sarah f

101

110 p f rit.