

# GPFS Board & Committee Members



## GPFS Board Webpage

Through our new website, we now provide easy contact links to GPFS leadership so members and others can ask questions and provide input.

<https://gpfs.org/the-board>.

## New GPFS Board Member & Founding “Youth Engagement Coordinator”

- The Greater Portland Flute Society is happy and privileged to welcome the extraordinary flutist Adam Eccleston to the board of directors. Adam Eccleston has spent the last two decades educating youth on the beauty of music. As the newest board member, he will serve as the Youth Engagement Coordinator to recruit enthusiastic and diverse young flute players to broaden the flute community in the greater Portland area through online programs and music resources.
- To learn more about Adam, go to [his website](#). Listen to – [Adam's YouTube Channel](#).
- We also think you will especially enjoy our interview with him as presented in GPFS’s fall edition of *The Portland Piper*, on page nine – [The Portland Piper, Fall 2020 Issue](#), the online publication of the Greater Portland Flute Society.



“I want to hear from the youth. They know a lot and we don’t give them enough credit. Through music, they can create new ways to better our community. I need them to know what is happening today so that they can help us heal this world.”

Adam Eccleston  
Flutist, Educator  
Program Director, BRAVO Youth Orchestras  
All Classical Portland Artist in Residence



## GPFS Volunteer Profile: Board Member Adrian Dee



### Lately, what inspires you to pick up your flute and play?

During the pandemic I have been publishing "Play Along Duets" on my YouTube channel in hopes of helping other flutists have a reason to keep playing. My YouTube: [Adrian Dee - YouTube](#) Also includes some other videos of original works and arrangements. Links to all my Play-Along Duets are also available on my website: [Play Along – Adrian Dee](#)

I really enjoyed Paul Edmund-Davies' recent masterclass for GPFS, and I am now especially enjoying his *warm-ups* and daily studies books. Everything he does seems to include attention to musicality, I mean everything. Even the "technical" studies are not merely for the fingers; they have dynamics and phrasing indicated. In other words, he really encourages *everything* to be played in a musical way, building the habit of always playing musically.

Inspiration is a hard one for me. I feel inspired when I hear myself making a gorgeous sound, but it takes time to get there every time I pick up the flute. Sometimes I am impatient and just want to play the music in front of me; then I feel like I'm not really doing myself justice. When I do spend that time, and it is really only a few minutes, it is totally worth it.

## GPFS Volunteer Profile: Board Member Dr. Abigail Sperling



### A recommended flute composition or method or exercise and why?

Since I did my graduate studies in New Zealand, I have a real love of New Zealand composers and music. Gareth Farr's "Kembang Suling" is a great piece to get you hooked, and Anthony Ritchie's "Flute Concerto" has some of the most exciting and beautiful passages I've ever heard, but there are so many fabulous works by New Zealand composers. This website, [www.sounz.org.nz](http://www.sounz.org.nz), lists nearly all of them and you can easily purchase

online.

### A recommended musician and/or recording and why?

When I need inspiration, I tend to go back to Galway since I just don't think anyone can really rival him for sheer sound and color. I've also been really enjoying listening to Karl-Heinz Schütz from Vienna. He pops up on Facebook now and again and his playing is sublime. Closer to

home, I can't get enough of Demarre McGill from the Seattle Symphony, every note is so delicious and filled with meaning. He has some great recordings on his [website](#).

**Lately, what inspires you to pick up your flute and play?**

Gosh it's tough right now to stay motivated, but this is a great opportunity to just play music that we *want* to play. I think as teachers and performers we are always concerned about practicing specific repertoire or exercises for something that's coming up (or to at least practice what we preach), right now I have very little obligation to play anything I don't want to! I miss the pressure sometimes, but I'm working to embrace this period of stillness.

**What inspires you to be on the GPFS Board? Or, if you prefer, what inspires you to otherwise “pay it forward” in the fluting/music education world?**

I know for a fact there are a lot of flute players in Portland and in Oregon so I am on a mission to get them into the GPFS fold! Organizations like ours thrive on fresh blood, new ideas, and building community. I'd love to increase our outreach and offerings as well as find ways to connect flute players all over the state!

Website - <http://www.abigailsperling.com/>

We look forward to other GPFS members joining the newsletter team and other activities of GPFS. Please contact us if you have even the slightest interest in providing content ideas or material, photography, coordinating a readership column or other assistance with the newsletter or GPFS – [newsletter@gpfs.org](mailto:newsletter@gpfs.org) or [president@gpfs.org](mailto:president@gpfs.org)

***Giocoso Corner***

*We end with a smile.*

From our Member Profile John Savage - [Mask Off a Flute Meme](#)

From our Seattle Symphony flutist friends – [James Bond](#)

# Index of Commercial Members

See these listings on this GPFS webpage – <https://gpfs.org/Commercial-Membership>



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