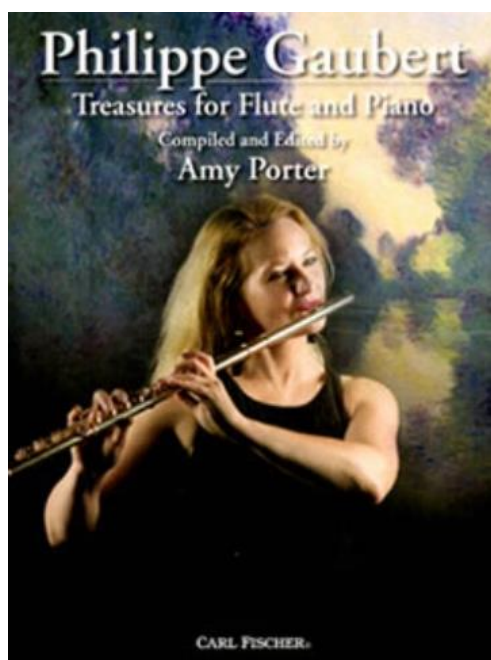


Teaching and Learning: Treasures by Phillippe Gaubert - Compiled, edited, and recorded by Amy Porter <https://amyporter.com/>

Reviewed by BJ Nicoletti

This collection is a real joy to play through! It is very interesting to acquaint oneself with more of Gaubert's works for flute. Over time, I most certainly anticipate swinging back to quite a few of these pieces for simple enjoyment.



Trifecta! Do you love Gaubert's music in general or specifically his more commonly known and played flute pieces such as his Ballade for flute and piano, Fantasy for flute and piano or Madrigal for flute and piano. Are you curious what else he has written for the flute. Turns out, he wrote a lot!

First, this is a new book of flute solos by Phillippe Gaubert compiled and edited by Amy Porter. Second, it comes with a DVD or MP3 recordings that present a robust set of instructions for learning the pieces. Third, there is a CD of this repertoire performed by Amy Porter – her newest CD (2022) - and pianist Tim Carey. Again, trifecta!

The sheet music is available from providers such as Flutistry Boston, Flute Center of New York, Fluteworld, Carolyn Nussbaum Music Company. The sheet music collection is well edited and laid out. It is great fun to have all these pieces in one spot. What a treat!

The study guide can be downloaded as a set of MP3 recordings [here](#), but is also available as a two DVD set. The study guide is very user friendly with a lot of content that can be appreciated more over time.

The CD, 15 tracks/11 pieces, is on Soundset, iTunes and Spotify to name a few sources. You can also listen on this [YouTube channel](#) (15 videos). The recording is, of course, very well done and a pleasure to listen to over and over.

Compiled and edited by Amy Porter, Treasures for Flute and Piano is a collection of Philippe Gaubert's shorter works for flute and piano. Gaubert was a multi-talented musician, a marvelous flutist as well as a composer, teacher, and master conductor. Over his lifetime, he became one of the most important musical figures in France between the World Wars in the first half of the 20th century. Trained in theory and harmony at the Paris Conservatory, Gaubert was also deeply influenced by other composers at the time, including Debussy, Faure, Dukas. Editor Amy Porter is a distinguished Professor at The University of Michigan School of Music, Theatre & Dance, and has been praised by critics for her exceptional musical talent and her passion for scholarship. This edition represents eleven of the sixteen works from Amy Porter and Dr. Penelope Fischer's video study guide, "The Gaubert Cycle: The Complete Works for Flute and Piano by Philippe Gaubert". (Porter website)

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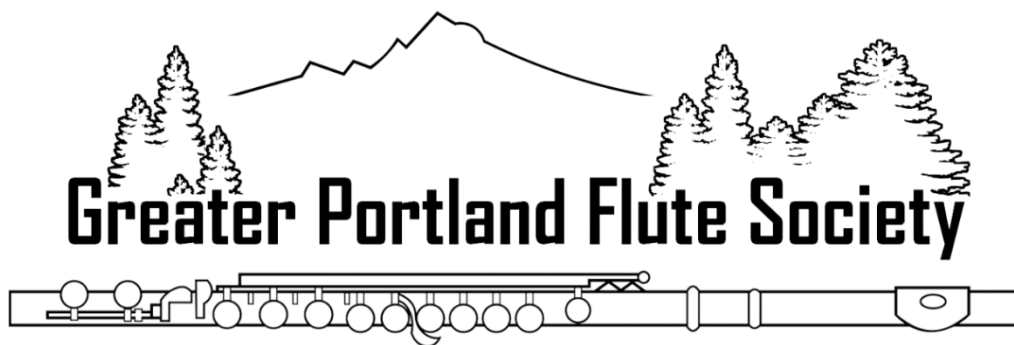
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