

Teaching & Learning: Repertoire from Under-Represented Composers

Curated by BJ Nicoletti

Selected from a few sources, offered here are several sources to learn more about repertoire from under-represented composers. [Let's keep the learning going on this topic. Please share your other suggestions for sources and specific repertoire.](#) I know I am currently enjoying discovering the works of contemporary [composer Adolphus Hailstork](#). I was introduced to his works for flute through [Laurel Zucker's CD Lil' Lite O' Mine: Flute Music By Composers of African Descent](#), recorded by Laurel Zucker on the flute and John Cozza on piano.

Also, hopefully within this program year, GPFS will be collaborating with [Dr. Nadine Luke](#), who is with the Flute & Music History program at Brigham Young University–Idaho Department of Music, to bring her research on [intermediate level flute music](#) from under-represented composers to our GPFS members. She is also currently working on a publicly available webpage to make this knowledge broadly accessible. We will be sharing that as it comes to fruition as well.

Meanwhile....

From the Musician's Way Newsletter, Fall 2023 – Under-represented Composers

“To discover music by underrepresented composers, some useful resources include [The Boulanger Initiative](#), [The New Muses Project](#), and [The Composers Equity Project](#), which is published by Chamber Music America. The League of American Orchestras also posts a collection of [Databases of Repertoire by Underrepresented Composers](#).

Many portals to find scores are listed on the [Practice Page](#) at [MusiciansWay.com](#).”

Note - The “Practice Page” referenced above is just an awesome resource in general. In addition to this topic, it covers content such as: music history; theory; practice; collaboration; hardware for recording; memorization; and much more!

From the National Flute Association’s Diversity, Equity and Inclusion Committee

Link to the Website: [NFA Diversity Committee Resources](#)

A bit about this committee – “[Our committee](#) strives to engage and celebrate flutists of all walks of life, including but not limited to people whose voices have been historically underrepresented or marginalized, such as:

- BIPOC (Black, Indigenous, and People of Color)
- LGBTQ+ (Lesbian, Gay, Bisexual, Transgender, Queer/Questioning, and Others)
- Latinx (gender-neutral word for people of Latin American descent)
- AALANA (African American, Latino, Asian, Native American)

The above link leads to quite an extensive list of sources. Here is one selection from this list that popped for me. It is compiled by the University of North Carolina and is immediately specific to the flute.

Also, as I see it, in the spirit of pointing out one more distinct item, the most significant source to know about from NFA is this list which is searchable by composer identity, content type, level, and instrumentation. Click Here: [Google Doc Link](#)

Flute Music by BIPOC composers by Ithaca

Their website: [Library Guides](#) for Diversifying Your Music Repertoire.

- [Flute music by Black composers](#) - by the U of SC Flute Studio.
- [Flute rep by Black composers](#) - Spotlight list from the Institute for Composer Diversity.
- [NEA's Selected Flute Repertoire & Studies](#) - searchable by composer identity, content type, level, and instrumentation.
- [Underrepresented Flute Works](#) - curated by Myah Frank, IC '22; an excel list of works separated by instrumentation.



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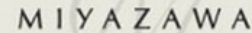
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