



Teaching & Learning: Liliflute Publishing Company – Latin American Flute Self-Publisher

Presented by GPFS Member BJ Nicoletti



Liliflute Music is a Self-publisher of Latin American music, created by award-winning Colombian flutist and composer Carmen Marulanda. Our catalog of original studies based on Latin American Styles for flute and woodwind students of all ages, among chamber ensembles are constantly expanding. A unique resource in Original Latin American Music. Merging teaching experience and the knowledge of rich local traditions, Liliflute's books represent one of the newest musical trends where educational and creative approaches work together to improve the quality of practice time and real performance. Liliflute Music also publishes original chamber and Symphonic music by noted contemporary composer Paul Desenne. (source: www.lilflute.com)

Introducing the Company

Here is an unusual and wonderful publishing company focused on Latin American music that you might like to know about – Liliflute Music. They have a rich array of music for c-flute, alto and bass as well as beginner, intermediate and more advanced method books that utilize the Latin American style. The website is comprehensive and friendly in many ways, but it is at times hard to navigate; however, it is worth the patience to stick with exploring it.

Introducing Carmen Marulanda

The company was founded by Colombian composer and flautist Carmen Marulanda (b. Bogota, Colombia). She is currently based in the Boston area where she composes and teaches. An interesting fact, Carmen is not only an outstanding flutist, but also one who earned her MD in Music Therapy!

Some Highlights

Here are direct links to her pieces for c-flute, alto and bass which I offer here to make it a little easier for you to get acquainted with her website and works. I tried to point out solo and choir works as well as methods. I also tried to cull out some of her offerings for alto and bass.

- [Flute choir](#)
- [Methods for flute](#)
- An example of one of her method books – [Traversuras Progressions and Tonguing](#)
- You can enjoy listening to this engaging and fun new set of duets for alto and soprano flute written by Carmen – [Las Tias-Danza](#).
- This is an interesting publication for alto flute studies which is a “collection of original methodical pieces for alto flute based on music styles from Latin America – [Traversuras for Alto Flute](#).
- Also, a similar collection of studies for bass flute – [Traversuras for Bass Flute](#).

I found several pieces at this site I’ve enjoyed playing including for example:

- [Fantasia in 6/8](#) for alto flute;
- [12 Original Columbian Pieces](#) for flute and guitar; and,
- [Studies in the Joropo Style](#): This is a method book of entertaining and challenging stylistic etudes for the more advanced player.

Last, but not at all least, you can enjoy Carmen’s flute playing through her YouTube Channel – [Carmen Marulanda YouTube](#).

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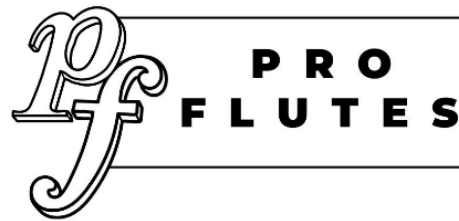
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“Music is the universal language of mankind.”
— Henry Wadsworth Longfellow

“Music can change the world.” — Ludwig van
Beethoven

“For me, there is something primitively
soothing about this music, and it went straight
to my nervous system, making me feel ten
feet tall.” — Eric Clapton

“Music is the divine way to tell beautiful,
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“Music enhances the education of our children by helping them to make connections and broadening the depth with which they think and feel. If we are to hope for a society of culturally literate people, music must be a vital part of our children’s education.”

Yo-Yo Ma

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Rachel Hadiashar

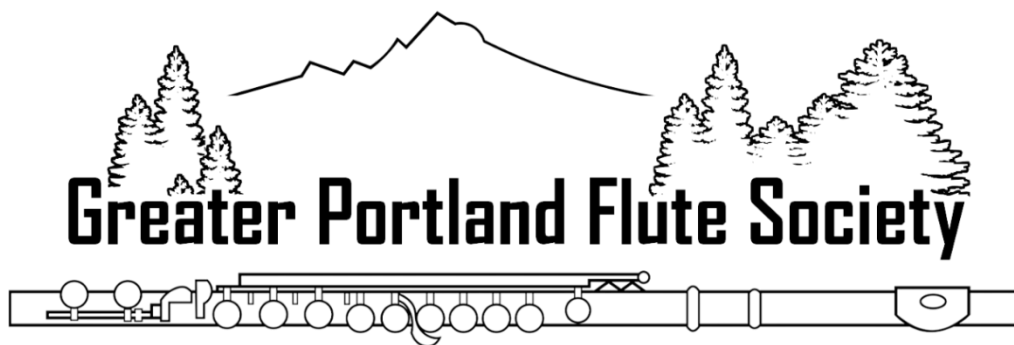
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