



Camila Oliveira - Recommendations for Further Learning about Brazilian Music and Music for Flute

First, Two Inspiring and Leading Brazilian Women Composers to Know About – Past and Present: Chiquinha Gonzaga and Lea Freire.

- “Francisca Edwiges Neves Gonzaga (1847 - 1935), better known as **Chiquinha Gonzaga** (Portuguese pronunciation: [\[ʃiˈkiɲɐ ɡõˈzaga\]](#); October 17, 1847 – February 28, 1935) was a Brazilian [composer](#), pianist and the first woman [conductor](#) in Brazil.[1]. Chiquinha Gonzaga was the first pianist of "[choro](#)" and author of the first carnival [march](#), "Ó Abre Alas" (1899). Her plays and operettas, such as *Forrobodó* and *Jurití*, were a great success with the public because they used elements of Brazilian popular culture of the time.” (Source: Wikipedia)
- **Lea Freire (born 1957) is a contemporary flutist and composer.** Here is her website (you may have to engage the web “translate” function) - http://www.maritaca.art.br/lea_freire.html

“Léa Freire, flutist and composer, listened from an early age to Brazilian scholars such as Guarnieri, Villa Lobos, Radamés Gnattali and Souza Lima, among others, during her piano studies, where she also got to know the work of Bach, Debussy and many foreign authors. She was also interested in rock and roll and later jazz, which guided her ‘back’ to bossa nova, that attracted her interest in choro. Choro music showed her the way to countless Brazilian rhythms. Now a new stage begins - that is the blending of the language of folk music/popular music with the formalism of classical music.” (source: Lea Freire’s website)

Her CD of compositions *Cartas Brasileiras* (Brazilian Letters) is a joy to listen to. It can be streamed on Apple Music and Spotify to name a couple. The compositions span a range of instrumentation. She plays flute on several of them. You can also listen to her’s and Bocato’s

(a Brazilian trombonist and composer) Anthology of Brazilian Song, No. 1 and No. 2 on Apple Music and Spotify. She plays the bass flute on these.

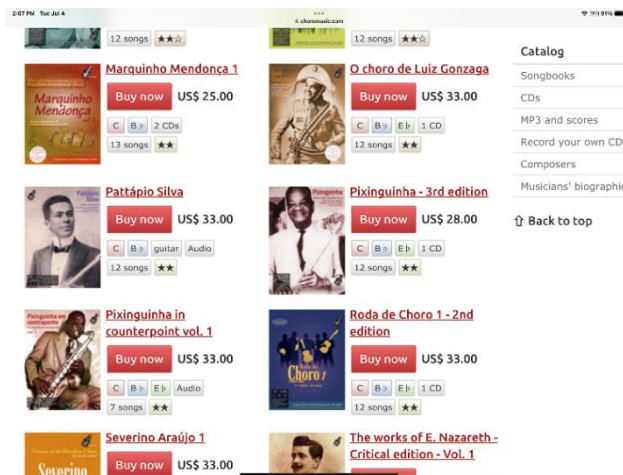
My favorite of her recordings are *A Mil Tons* - she is on the flute and Amilton Godoy (Brazilian pianist) is on piano- and the CD on which Amilton Godoy plays Lea's pieces for piano. These are also available through the common streaming services.

Another Artist to Enjoy Listening To: Altamiro Carrilho - Brazilian Flutist and Composer

- “**Altamiro Carrilho** (born **Altamiro Aquino Carrilho**; December 21, 1924 – August 15, 2012) was a Brazilian [musician](#) and [composer](#). He is widely regarded as a master [flutist](#) and a major representative of the [choro](#) genre.
(Source: https://en.m.wikipedia.org/wiki/Altamiro_Carrilho)

You can listen to his music on Apple Music and Spotify to name a couple. A particularly enjoyable CD of his to listen to is *Salto do Grilo* - this is a fun flute forward CD with a lively jazz feel to it.

Source for Choro Music Scores



This is a website Camila found that has a lot of choro music scores to sell. A suggested starting point is anything by Pattápio Silva or Pixinguinha because they were flutists, so therefore most of their compositions are well written for flute registers.

<https://www.choromusic.com/catalogo/songbooks.html>

Almir Santana Chediak Songbooks – The Brazilian Songbook Series

Almir Santana Chediak is the creator of The Brazilian Songbook Series. Many of these can be found on Amazon as one starting point source.

- “Almir Santana Chediak (June 21, 1950 – May 25, 2003) was a Brazilian [musical producer](#), entrepreneur, publisher, guitarist, teacher, composer, writer and researcher.

In 1988 Almir Chediak introduced the Songbook series of [Brazilian Popular Music](#)[7] elaborating the precise transcription of the complete lyrics, melodies and harmonies of leading composers for publication in songbooks establishing a written library to guarantee [Brazilian](#) music would survive for future generations to study and enjoy.”

(Source: https://en.m.wikipedia.org/wiki/Almir_Chediak)

Altamiro Carrilho Songbook - Chorinhos Didaticos Para Flauta

The screenshot displays a music application interface for Altamiro Carrilho. At the top, it shows the time (2:12 PM) and date (Tue Jul 4). The artist's name, "Altamiro Carrilho", is prominently displayed. Below this, the "Latest Release" section features the album "Lenda Viva Do Choro" (July 26, 2022) with 12 songs and an "Add" button. The "Top Songs" section lists "Carinhoso" (Série Gold - II: Altamiro Carrilho - 2002), "André de Sapato Novo" (Série Gold - II: Altamiro Carrilho - 1959), and "Na Glória" (Série Gold - II: Altamiro Carrilho - 1992). The "Albums" section includes "Lenda Viva Do Choro" (2022), "Salto do Grilo" (2018), "Concerto Em Niterói - Parte 1", "The Music of Brazil / Turma Da Gafieira / Reco..." (1996), "Flauta Maravilhosa" (1996), and "Antologia da Canção Junina". The "Singles & EPs" section shows "Desencanto" and "Sentimental" (Altamiro Carrilho). At the bottom, a music player interface is visible, currently playing "Sentimental" by Altamiro Carrilho.

- **Altamiro Carrilho, 12 chorinhos didáticos.** This is a songbook with CD, but difficult to find. Amazon has some options. CD:

<https://www.amazon.com/Chorinhos-Didaticos-Flauta-Altamiro-Carrilho/dp/B00000G7LN>

This CD is also available to stream on Apple and Spotify, but you don't also get the scores this way. It is a pleasure to listen to though.

One Amazon review describes as - "This CD is excellent for aspiring flautists or experienced musicians exploring brazilian choros. The disc contains 12 original choros by the legendary Altamiro Carrilho and the musical scores for each choro in the liner booklet. Finally, there are playback tracks for all 12 choros without the flute riffs for you to play along with. Invaluable!"

Book source:

<https://www.amazon.com.br/Chorinhos-Did%C3%A1ticos-V%C3%A1rios-Autores/dp/8574074039>