



Musician Profile – Camila Oliveira, GPFS Member

A Little Bit About Camila Oliveira



Flutist Camila Oliveira is a fluent and masterful performer. She embraces the listener with a colorful palette of flute timbres and compelling emotional expression. Her repertoire spans classical music from baroque to contemporary and also includes experience with Brazilian choro and other folk styles. She began musical studies in her native Brazil and holds a M.M. in Flute Performance from Portland State University under the guidance of Dr. Sydney Carlson. In addition to flute performance, she was introduced to Body Mapping by Prof. Lisa Marsh while studying at PSU. She is so passionate about the benefits that Body Mapping offers to musicians that she has decided to pursue these studies and become a licensed body mapping educator (LBME). Currently, Camila is continuing to study Body

Mapping with Prof. Lisa Marsh and in the fall of 2022 will attend the Université de Montréal where her focus will be research and performance of music by women composers.

www.camilaoliveiramusic.com

When did you join and why are you a member of GPFS?

In 2020, I became involved with GPFS because I was a student at PSU and my professor, Dr. Carlson, advertised a GPFS event. I then joined the GPFS for it. Moreover, I believe that flute societies are a beneficial tool for learning and connecting with the local/broad musical community.

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What brought you to the flute?

When I was seven years old, one of my recorder teachers told me that I couldn't play the flute because I was too small to carry it. That statement stayed with me for years, and when I was 13, I had the opportunity to try out a flute and decided I liked it.

What are you working on now/what's been on your music stand?

I'm currently working on learning music by women composers. The two solo pieces I'm working on are by a local composer, Deena T. Grossman, and I'm excited to explore the variety of colors that her writing allows.

What's your favorite go-to piece to play?

I had a lot of fun preparing "Winter Spirits" by K. Hoover for my recital, and this is what came to mind at the moment.

Who are your favorite flutists these days and why?

There are many great flutists, without a doubt. Emmanuel Pahud, I believe, is a current overall inspiration for many of us. Jim Walker is another performer I enjoy listening to and admire. Toninho Carrasqueira, Leandro Tigrão, Angela Jones-Reus, and so on. If I list all of my favorite flutists, every flutist I've heard has something unique that I enjoy listening to. The order of my favorites changes depending on the repertoire I'm working on.

What else would you like to share about your fluting and musical life?

I'm moving to Montreal to pursue a second masters degree. I'm so passionate about the benefits that Body Mapping offers to musicians that I have decided to pursue these studies and become a licensed body mapping educator (LBME).

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