



Musician Profile: Flutist Miriam Haralson

Tell us a little bit about yourself and your life as a musician.

I have been playing music since I was five. I started with piano and picked up the flute in 5th grade. I enjoyed playing the flute more than the piano, so I moved my focus to the flute in middle school, but I still occasionally accompany on the piano at church.

What projects are you involved with now that particularly excite you?

Other than the wonderful opportunities that I can be a part of through the Metropolitan Youth Symphony, I am playing a couple of songs with a band for a spring musical showcase which I'm very excited about because it is bringing me out of my comfort zone of classical pieces to more "contemporary" band pieces.

What's on your music stand lately? What pieces are you learning?

I have been working on the first movement of the First Sonata by Bohuslav Martinu. I love how Martinu incorporates his surroundings into the piece. There is a smooth legato representation of church bells contrasted with the staccato of a sewing machine.

What music have you played recently or recordings have you listened to that you'd like to share with GPFS members?

Laurel Zucker – First Sonata Movement 1 by Martinu.

Who is your favorite flutist?

Laurel Zucker.

What kind of flute(s) do you play?

Gemeinhardt KG Special (C flute).

Favorite book you've read or movie you've seen lately? Or, what do you like to do when you are not making music?

One of my favorite books that I re-read recently was a collection of Sherlock Holmes stories. I appreciate Doyle's attention to detail and logically explaining a case that would seem impossible to understand to an untrained eye.