



## Member Profile: Gabriela Gimenes

### Interview by GPFS Member BJ Nicoletti

- Her website - <https://www.gabrielagimenes.com/>
- Videos and Recordings - <https://www.gabrielagimenes.com/music-en>



#### A Little Bit About Gabriela

Gabriela Gimenes is a Portland-based flutist who plays on a wooden Yamaha flute. She is a Yamaha Clinician in Brazil, her birth county and is an active teacher and performer abroad and in this area. She wrote a flute notebook that Yamaha gives to students in more remote areas in Brazil where, from 2011 – 2017, she would go teach flute and music fundamentals.

She finished her doctorate in music in 2012, married her husband in 2013, and then moved to the United States in 2017 due to his work with Nike. In November 2021, they joyously received their green cards. Most importantly, she is mother to twins Maria and Clara who are celebratorily, recently potty trained.



She holds a Doctor of Musical Arts from University of North Texas, Master of Music from University of Central Arkansas, and Bachelor of Music from Sao Paulo State University. See her full bio at the end of this profile.

#### Gabriela – The Global Advocate for the Flute

Gabriela is, in short, our very own global advocate for the flute – a fact demonstrated through a range of activities. First, she has made it a personal commitment of her own to take flutists to Brazil to connect with performing and teaching opportunities there as well as to meet other artists. PSU Faculty and GPFS member Dr. Sydney Carlson is an example of this partnership. And, Gabriela introduced GPFS member and PSU graduate Camilla Oliveira to Sydney. “Six-degrees!”

This advocacy is further demonstrated by her involvement with [Casa Della Zisa Collegium Musica](#) (CDZ), a Portland-based non-profit dedicated to bringing community together music and cultural

exchange. She serves as an artist in residence with CDZ and performs regularly with the founder of this organization, the accomplished and globally acclaimed guitarist [Dr. Peter Zisa](#).



Gabriela and Peter have scheduled concerts coming up (GPFS will keep you posted on these) and perform for a network of Senior Living homes in the area. Their spring concert will include some of their usual repertoire as well as the addition of Mario Castelnuovo-Tedesco's *Sonatina for flute and guitar*, a set of Maximo Pujol's pieces for flute and guitar, and *Train Travel* by

Gary Shocker. They will also feature the principal cellist with the Oregon Symphony; she and Gabriela will be performing *Jet Whistle for flute and cello* by Heitor Villa-Lobos.

Yet another example of Gabriela's global work, she thinks very highly of and is very dedicated to, is [The Global Missions Project](#), an organization that uses music to "help spread the hope of Jesus" by giving musicians the opportunity to share their musical gifts around the world. Through this organization, musicians can [connect to a wide range of projects around the world](#) such as orchestras, big bands, and other music groups. For many years, she has assisted with the logistics for Brazil and other Portuguese speaking countries. In the recent past, they brought music to Havana as well as a lot of medicine and food. She says – "music is unifying in every way."

### Gabriela and the Choro

*Choro da Alegria (choro of happiness) is a Portland-based ensemble dedicated to playing the wonderful melodies of Brazil. The group draws much inspiration from the genre Choro, which means cry or lament and has been loosely called "Brazilian ragtime." Choro features samba rhythms, jazzy chords, and fast tempos. Beyond Choro the group enjoys performing classic tunes from Bossa Nova and MPB. The group released its first CD, "Quiosque," in 2015.*

A style of music Gabriela loves to perform and teach is Choro de Alegria – "the rounds of Choro." Choro is the precedent of Samba and it is made up of thousands of small pieces. She performs with [Portland-based ensemble Choro de Alegria](#), a group dedicated to sharing this music of Brazil. Gabriela is scheduled for the [May First Tuesdays Online with GPFS](#) and we anticipate a performance and/or a workshop for the [2023 GPFS Annual Flute Fair](#) on April, 23<sup>rd</sup>, at Clackamas Community College.

### Her favorite flute things these days?

Listening to Emmanuel Pahud! She also loves "returning to" Gaubert's works for flute and listening to all things flute and guitar. And, now that she is performing more post-newborn twins and pandemic, she is enjoying renewing her skills and challenging her memory by playing through the Mozart concertos for flute.

### Here is another interesting bit of insight from Gabriela!

Gabriela also had some insight to share on performance anxiety and readiness. She says that “before the babies” her concert preparation was very different. She would employ several pre-performance rituals to keep her calm. She felt she put so much energy into prepping to go on stage that by the time she did she was “terrified.” After the babies, largely due to more of a need to simply move forward because of less time on hand, she felt she arrived at a natural reset by foregoing all her old familiar preparatory rituals. “Now I enter the stage with much less pressure.” As she sees it, it is possible to get stuck in routines that may not be serving you; it helps to have a reset.

*Gabriela Gimenes holds a Doctor of Musical Arts from University of North Texas, Master of Music from University of Central Arkansas, and Bachelor of Music from Sao Paulo State University. Her primary teachers are Marcia Guedes, Jean Noel Sagabaard, Jose Ananias, Marcus Kiehl, Carolyn Brown, and Mary Karen Clardy. Gabriela was an adjunct professor at University of Mobile, Harding University and Brookhaven College, as well as chair of the Online Music department at Universidade Metropolitana de Santos. She has played with Sao Paulo Youth Wind Symphony, Conway Symphony Orchestra, Orquestra Academica do Estado de São Paulo, Fiddler on the Roof Production in São Paulo Brazil, as well as flute substitute for Arkansas Symphony Orchestra, USP Symphony Orchestra, and Teatro São Pedro Symphony Orchestra. At UNT, she was also a member of UNT woodwind quintet and teaching assistant for 4 years. She is a winner of Arkansas 2004-05 MTNA Competition state division and honorable mention at region division. She also won the 2005 Concerto competition at University of Central Arkansas. In 2016, she was featured as a soloist with Cubatão Symphonic Band and São Paulo State Wind Symphony. She has also worked as woodwind teacher at Bravo Youth Orchestras in Portland, OR. She is an artist for Sopro Novo Project at Yamaha Musical do Brasil. Gabriela has published a Flute notebook through Ricordi for Yamaha Musical do Brasil in 2013. Currently she is performing with Choro da Alegria, Peter Ziza flute guitar duo, and Sexteto Brasil in Portland, OR. Gabriela actively helps Global Missions Project, a non-profit that takes Christian musicians all over the world.*

## GPFS 2021-2022 Program Sponsors

*The Greater Portland Flute Society thanks our Sponsors for their extraordinary support! Please show your appreciation by giving them your patronage.*



[Brannen Brothers Flutemakers, Inc.](http://Brannen Brothers Flutemakers, Inc.)  
58 Dragon Court  
Woburn, MA 01801-1014  
781-935-9522, [brannen@brannenflutes.com](mailto:brannen@brannenflutes.com)



[Canter Flute Repair](http://Canter Flute Repair)  
*Flute Repair Specialists*  
Beaverton, OR  
Straubinger & Muramatsu Certified  
JS Engineering Gold Pads  
971-266-4096



[Carolyn Nussbaum Music Company](http://Carolyn Nussbaum Music Company)  
625 Digital Drive, Ste 300  
Plano, TX 75075  
972-985-2662, 877-FLUTE4U (toll free)  
[info@flute4u.com](mailto:info@flute4u.com)  
[Watch video](#)



[Flute Center of New York](http://Flute Center of New York)  
307 7<sup>th</sup> Ave. #401  
New York, NY 10001  
212-307-9737, [info@flutecenter.com](mailto:info@flutecenter.com)  
[Watch video](#)

## GPFS 2021-2022 Program Sponsors

*The Greater Portland Flute Society thanks our Sponsors for their extraordinary support! Please show your appreciation by giving them your patronage.*



[FLUTEWORKS Seattle LLC](#)

[Facebook Page](#)

781-526-3677, [fluteworks@gmail.com](mailto:fluteworks@gmail.com)

By appointment only

[Watch video](#)



68 Nonset Path, Acton, MA 01720

978-268-0600

[www.wmshaynes.com](http://www.wmshaynes.com)

[Watch video](#)



[Ted Brown Music](#)

6228 Tacoma Mall Blvd

Tacoma, WA 98409

800-562-8938

253-272-3211

[sales@tedbrownmusic.com](mailto:sales@tedbrownmusic.com)

## GPFS 2021-2022 Commercial Members

*The Greater Portland Flute Society also thanks our Commercial Members for their support! Please show your appreciation by giving them your patronage.*



Professional Woodwind Repair  
Straubinger Certified  
Flute & Double Reed Specialist

119 Neabeack Hill Dr, Philomath, OR 97370

Contact: Katie Cooper, 541-760-8865

[katie@windsmithmusic.com](mailto:katie@windsmithmusic.com)

*By appointment only.*



Sherry Lee Dealer of Fine Flutes

678 Sperber Lane

Grand Junction, CO 81506

970-242-9364

[sherrysflutes@gmail.com](mailto:sherrysflutes@gmail.com)



[Flute World](http://FluteWorld.com)

29920 Orchard Lake Rd.

Farmington Hills, MI 48334

248-855-0410, [flutes@fluteworld.com](mailto:flutes@fluteworld.com)



GPFS is also a proud and grateful recipient of an Oregon Arts Commission grant – 2022.