



Meet the Artists! Sara Lasky Masterclass with Guest Artist Zart Dombourian-Eby



On behalf of the GPFS board and the Sara Lasky Masterclass Memorial Fund, we thank this year's guest artist Zart Dombourian-Eby, accompanist Deborah Huddleston, and the following masterclass performers for giving your time and talent to the 39th Annual Flute Fair. **Your professionalism, musicality and dedication to learning made the masterclass a**

beautiful, warm, and educational experience for everyone. We look forward to hearing you perform again! Master class performer fees are paid by the Sara Lasky Master Class Fund. We are grateful to Gale and Gary Lasky for providing this generous support for our members in the name of educational opportunity and their daughter, flutist and teacher, Sara Lasky.

- **Caewithe Miller with Cinda Redmond on piano perform** Fanmi Imen by Valerie Coleman
- **Molly Duggan with Debra Huddleston on piano perform** Dialogues with Àxel, Second Movement: Concerto for Piccolo, Op. 126, by Salvador Brotons
- **Elaine Matir with Debra Huddleston on piano perform** Where the Wind Blew Free, First Movement: Trail of Tears Concerto for Flute by Michael Daugherty
- **Natalie VanSlyke with Debra Huddleston on piano perform** Andante Comodo, Movement 1: Concerto for Piccolo and Orchestra Op. 50 by Lowell Liebermann

Caewithe Miller: Caewithe attends Camas High School and has played the flute for 9 years. She studies with Rebecca Olson Towers and participates in school ensembles. She qualified for the Washington State Solo and Ensemble Contest.

Molly Duggan: Molly is a senior undergraduate flute performance major studying at Portland State University with Dr. Sydney Carlson. She is also a Co-owner of Canter Flute Repair, a flute repair business in Beaverton, with Darren Cook. Molly currently holds repair certifications from both Straubinger Flutes and Muramatsu America. She was previously principal flute of Metropolitan Youth Symphony and was a winner of their 2019-2020 Young Artist Concerto Competition on piccolo. She was a finalist in the Beaverton Symphony Young artist competition in 2020 for flute. Molly continues as a freelance flutist in the area, having played with the Beaverton Symphony, Portland Wind Symphony, and in the Vancouver Symphony Chamber music series. Molly has previously studied with Darren Cook, Corrie Cook, and Dawn Weiss, and has performed in masterclasses with Molly Barth, Martha Long, and Jacqueline Cordova-Arrington.



Elaine Martir: Elaine is a freelance flutist, educator and director, residing in Eugene with her two cats, chinchilla and human partner. She is a second year DMA student and holds the position of Graduate Employee for the flute studio at the University of Oregon, where she studies with Dr. Jacqueline Cordova-Arrington. As a community educator and flutist, Elaine is the current director and conductor of the West Winds Flute Choir and is an active sub with the Eugene Symphony, Eugene Concert Choir and Oregon Mozart Players.

Natalie Van Slyke: While taking time off her graduate studies, Natalie has been studying with Jeffrey Barker and recently joined Diana Morgan's virtual flute studio. After completing the first year of her Master's degree at the University of Oregon, Natalie attended the Atlantic Music Festival this past summer. She performed second flute and piccolo with Orchestra NEXT (Eugene Ballet Company) for their 2021-2022 season and has been called to substitute for the Eugene Symphony. Natalie received her Bachelors in Flute Performance from Boston University and studied abroad at the Royal College of Music in London. In addition, she has started sharing personal flute improvisations which can be found on her Instagram @fluteconscious



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