



An Introduction to *Move It* for C-flute, Alto or Bass by Carlos Simon (2020, 3:50, Bill Holab Music)

Performance by Powell Artist and Portland-based Flutist Amelia Lukas - www.amelialukas.com

Written by BJ Nicoletti

About Carlos Simon

"Carlos Simon is a young composer on the rise, with an ear for social justice."

-NPR MUSIC

Carlos Simon is a GRAMMY-nominated composer, curator and activist. Originally from Atlanta, Georgia, his compositions range from concert music for large and small ensembles to film scores with influences of jazz, gospel, and neo-romanticism. Simon is the Composer-in-Residence for the John F. Kennedy Center for the Performing Arts.

[Learn More](#)

Source: Carlos Simon website - <https://www.carlossimonmusic.com/>

YouTube Link to Amelia Lukas performance - <https://youtu.be/OWHtFr3Y3Mg>

A photograph of Carlos Simon, a man with a beard and glasses, wearing a black t-shirt, working at a large, complex recording console in a studio. He is looking down at the console, which is filled with various knobs, sliders, and buttons. A computer monitor is visible in the background.

Composed in 2020 and commissioned by Brice Smith for the National Flute Association, this fun, engaging, energetic piece is a must play for the more advanced player that is willing to put it all out there and have fun with the moving tempo, sequential scalar runs, syncopated rhythms, overblown harmonics combined with sassy tremolos, rhythmic variance, interspersed soulful expressions, chromatic sounding fast elements, and tongue pizzicato. The piece is 3:50 in length with not a dull moment. It begins with the simple but serious instruction “with enthusiasm, quarter note = 120.” It is written in such a way that it can reasonably be played on the C-flute, alto or bass.



The high-octane, magnetic, joy-ride of a performance above features Powell Flutes Artist **Amelia Lukas** on the alto flute, a performance through the musical collaborative [Fear No Music](#).

It makes a perfect concert piece at any place in the program – start, middle, ending or encore. It can joyfully serve the more advanced secondary or collegiate student as an educational introduction to

contemporary literature that uses the extended technique of tongue pizzicato.

Simon says about the piece – “The pandemic of COVID-19 has continued to influence my social, professional and personal life in ways that I never imagined. I’ve been frustrated by not being able to function in the normal routine of life, but also grateful to have the time to think and explore ideas and thoughts that I would not have done normally. This piece is meant to represent my desire to get out MOVE. My intent is to make this piece an imaginary syncopated joy ride. I wanted to explore the percussive and rhythmic nature of flute; something that moves with energy and forward motion.” (<https://www.carlossimonmusic.com/works/move-it>)

The piece can be purchased as a hard copy or digital version through Bill Holab Music <https://www.billholabmusic.com/>

A screenshot of the Bill Holab Music website. The header features the logo 'Bill Holab Music' and the tagline 'Providing services to composers and publishers for over 30 years'. A navigation bar includes 'Home', 'Log In', and a search box. Below the navigation bar, there are categories: 'Browse-Composer', 'Chamber', 'Concert Band', 'Digital Scores', 'Opera/Mus. Thtr.', 'Orchestra', 'Special Orders', and 'Vocal'. The main content area shows the product page for 'move it' by Carlos Simon. It includes a 'Previous' button, 'Product Listing' (Product 31/54), and a 'Next' button. The product title is 'move it' by Composer: Simon, priced at \$10.00. It is for solo flute or alto flute with a duration of ca. 3'. The piece is commissioned by Brice Smith for the National Flute Association. A note states that a digital edition is also available for printing. On the right side, there is a 'New! Digital Scores' section with a 'NEW!' starburst and a 'click here for details...' link, and an 'Other Links' section with links to 'Bill Holab Music Home', 'Place a Rental Order', 'Dealer Information', and 'Contact Us'. A sidebar on the left lists composers under 'Browse-Composer->', including Bach, Borzova, Boyer, Brantley, Bruce, Bunch, Colina, Danielpour, Daugherty, Eyerly, Flannigan, Freer, Fuchs, Fung, Garfein, Grey, Heggie, Kahane, Kaminsky, Korf, and Mahler.

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