

# Flute in Brazil





# Pixinguinha (April 23, 1897 – February 7, 1973)



[https://www.youtube.com/watch?v=SXdh\\_JPD5MQ](https://www.youtube.com/watch?v=SXdh_JPD5MQ)



<https://www.youtube.com/watch?v=rcYfyzr3lr8>

# FREVO

## Traditional orchestration

The musical score is presented on three staves. The top staff, labeled 'Pandeiro', features a rhythmic pattern of eighth notes with beams, appearing in four measures. The middle staff, labeled 'Caixa', shows a sequence of quarter notes with accents (>) above them, also appearing in four measures. The bottom staff, labeled 'Surdo', contains a single quarter note in the second and fourth measures, with a double bar line and a fermata-like symbol in the first and third measures.



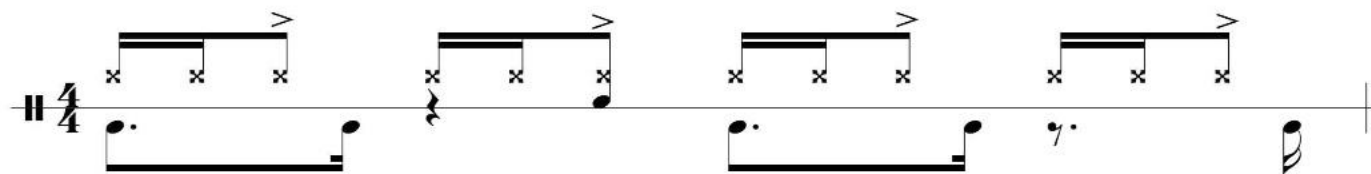
# BAIÃO

## Example 11: *Baião* Rhythm

### Example A



### Example B



# CHORO

## A Basic Choro Rhythm Pattern

The image shows a musical staff in 2/4 time with a key signature of two sharps (F# and C#). The rhythm is represented by a series of eighth notes on the top line of the staff, each marked with an 'x' and an accent (>). The notes are grouped into four measures, each containing two eighth notes. The first measure of each pair is marked with a '1' and the second with a '2'. The rhythm is further defined by the letters 'e', '&', and 'a' placed below the staff, indicating the timing of the notes: 'e' for the first eighth note, '&' for the eighth rest, and 'a' for the second eighth note. The pattern is repeated four times across the staff.

1 e & a 2 e & a 1 e & a 2 e & a

# Bossa Nova



# Tom Jobim

(January 25, 1927 – December 8, 1994)



<https://www.youtube.com/watch?v=KJzBxJ8ExRk>