



Spring 2024 Guest Artist Concert
Marianne Gedigian, a Haynes Artist
Pianist Beilin Han

Friday, April 12, 2024 - 7:00 pm

Presented at the Old Madeleine Church

*Flute Fair and this event is co-sponsored by the Greater Portland Flute Society,
Clackamas Community College & Haynes Flutes*



Program

Sonata in F minor, TWV41, for Flute and Piano Triste Allegro Andante Vivace	Georg Phillip Telemann 1681 - 1767
Summerland for Flute and Piano	William Grant Still 1895 - 1978
Perpetual Afternoon for Flute and Piano	Kristin Kuster b. 1973
A Night Piece for Flute and Piano	Arthur Foote 1853 – 1937
Sonata in C Major for Flute and Piano 1848	-Gaetano Donizetti 1797 –
The Conversation of Prayer for Solo Flute	Roxanna Panufnik b. 1968
Sonata for Flute and Piano Allegro moderato Adagio Allegro poco moderato	Bohuslav Martinů 1890 – 1959

Guest Artist Marianne Gedigian

Marianne Gedigian is Professor of Flute at The Shepherd School of Music at Rice University. She previously served as Professor of Flute at The University of Texas at Austin Butler School of Music where she held a Butler Endowed Professorship in Flute and was a University Distinguished Teaching Professor. Prior to her tenure at The University of Texas at Austin she was on faculty at Boston University College of Fine Arts and Boston Conservatory. She studied in Boston with Leone Buyse and Doriot Anthony Dwyer, and in Michigan with Clement Barone and Donna Olkowski.

Ms. Gedigian performed with the Boston Symphony Orchestra for over a decade, including several seasons as acting principal flute under Seiji Ozawa. As principal flute with the Boston Pops Esplanade Orchestra and acting principal flute with the Boston Pops, Ms. Gedigian has performed on dozens of recordings with the Boston Symphony and Boston Pops Orchestras, Evening at Pops public television broadcasts as well as the nationally broadcast Fourth of July specials. She has also been heard on several John Williams' movie scores, including Saving Private Ryan and Schindler's List and can be seen in the film Blown Away. In the 2000 - 2001 season, Ms. Gedigian was invited by Mariss Jansons to perform as acting principal flute with the Pittsburgh Symphony Orchestra.

Her solo performances have taken her around the world, including recitals in Japan, Australia, China, Canada, Europe, and Armenia and she has appeared as concerto soloist numerous times with the Boston

Pops Orchestra and with the Armenian Philharmonic performing her own transcription for flute of the Khachaturian Violin Concerto. During her years in Boston, she performed as principal flute with every major arts organization including the Opera Company of Boston, Musica Viva, Boston Chamber Music Society, and as a member of Boston Ballet Orchestra. She was featured with flutist and vocalist Ian Anderson of Jethro Tull fame in performance at the Berklee College of Music in Boston.

Ms. Gedigian has presented recitals, concerts, and master classes at numerous universities, conservatories, and festivals across the United States as well as in Australia, Canada, China, Italy, Japan, England and Austria. She won First Prize in the James Pappoutsakis Memorial Flute Competition and the National Flute Association's Young Artist Competition and was later featured in the NFA Annual Convention Gala and Headliner performances in Pittsburgh, New Orleans, San Diego and Orlando. She was founding member of the Boston-based Walden Chamber Players and was formerly a member of the Dorian Wind Quintet, one of chamber music's pre-eminent and longest continuously active ensembles.

Her solo recordings include Voice of the Flute and ~~Revolution with~~ Revolution with pianist Rick Rowley and chamber music for flute, strings and piano, The Evolution of the American Sound, a collection of music that explores the American voice during the early to mid-twentieth century, with the Walden Chamber Players. Ms. Gedigian authored an allegorical tale, Survival of the Flutist, with illustrator Patti Adams published by Flutistry Boston. Summer festival appearances include Brevard Music Center, ARIA International Summer Academy, Round Top International Music Festival, the Tanglewood Music Center, and the Boston University Tanglewood Institute.

Pianist - Beilin Han

Ms. Beilin Han has toured internationally as a concert pianist performing in China, Portugal, Spain, and throughout the US. Her performances have been heard on radio shows in Singapore, the U.S., and a television show in Shanghai. In 2008, Ms. Han graduated from Roosevelt University, where she received her Artistic Diploma with Dr. Solomon Mikowsky and Mr. Meng Chieh Liu. In addition to Ms. Han's successful solo career, she enjoys collaborating with other musicians. She constantly appears in Chicago Culture Center, The Stradivari Society and Chicago Symphony Orchestra as a collaborative pianist and collaborating with such artists as pianist Alberto Portugheis, world-renowned counter-tenor Paul Esswood, world-renowned violinists Shmuel Ashkenasi, Ilya Kaler, Yossif Ivanov, Kyoko Takezawa, Elmar Oliveira, Frank Almond, violists Roger Chase, Robert Vernon, cellist Timothy Eddy, flautists Stefán Ragnar Höskuldsson, Mark Sparks, Jean Ferrandis, clarinetist Stephen Williamson, Steven Cohen. She has also worked with world-famous conductors such as Riccardo Muti and Christoph Eschenbach.

Pre-Concert Music, Trillium Flute Consort

Trillium Flute Consort is a group of flutists that has performed together in the Portland metropolitan area for almost ten years. The group has performed at a wide range of venues and events including Make Music Portland, Grotto Festival of Lights, Victorian Mansion, Greater Portland Flute Society Flute Fair, Randall Children's Hospital, pre-concert music for the Hillsboro Symphony, and local assisted living and retirement residences. Members perform on most of the instruments in the flute family such as piccolos, c flutes, alto flutes, and bass flutes. Performers include the group leader Denise Wilson (luvtoflute@gmail.com), Karen Hansen, Elicia Harrell, Deborah Johnson, Mindy Lachner, and Lisa Steinkamp.

"With music, one's whole future life is brightened. This is such a treasure in life that it helps us over many troubles and difficulties. Music is nourishment, a comforting elixir. Music multiplies all that is beautiful and of value in life." – Zoltan Kodaly

About GPFS

Since 1979, the Greater Portland Flute Society has had two goals: to further the love of flute and music in general through our programming and educational efforts and to nurture and showcase musical talent in our region.

Donate: www.gpfs.org/Donate or scan the QR code

Did you know that membership dues cover only a third of the cost of GPFS events and educational outreach? Please consider a donation to help sustain our musical community and support our goal of music education. GPFS is a non-profit 501(c)3 organization funded by membership dues, commercial members and sponsors, grants, and private donations.



www.gpfs.org, Instagram: @gpflutesociety, Facebook: @flutesocietyoregon

Upcoming Events for the remaining 2023-24 GPFS Season

- **May 7, 2024, 7:00-8:00 pm. Online: Dr. Jacqueline Cordova-Arrington**, flutist and faculty at the University of Oregon, will workshop how to create a relaxed and rich tone, freeing the flutist to better manage dynamics and tone colors. Free, no registration. Learn more: <https://www.gpfs.org/First-Tuesdays>.
- **May 26, 2024, 2:00-3:00 pm. Guest Artists - Foliass Duo with flutist Carmen Maret and guitarist Andrew Bergeron.** In person at the Old Madeleine Church, Portland. Free, no registration required. Co-sponsored by GPFS, CDZ Collegium Musica and the Portland Guitar Society. Learn more: www.gpfs.org/Collaborative-Events.
- **June 4, 2024, 7:00–8:00 pm. Online: "More Flute Literature to Know About! Intermediate Flute Literature from BIPOC Composers."** Guest artist **Dr. Nadine Luke** will present on intermediate-level flute literature from BIPOC composers. She will detail a full, curated list as well as highlight some composers and pieces. Dr. Luke is a full-time faculty member in the Brigham Young University–Idaho Department of Music where she instructs the flute studio and courses in music history and chamber music. Free, no registration. Learn more: www.gpfs.org/First-Tuesdays.