

Brazilian Flute Music: a guide to available scores

By [Tom Moore](#)

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Note – This is not a GPFS created document, but simply a resource we are sharing because it is worthwhile and thought positively of by a couple of our members who are our resident experts on the topic of Brazilian music. Hope you find something to look into and enjoy!

Description of Document from Academia.edu: *Brazil has a long and important tradition of cultivating the flute, both in its popular music and its classical music, but it can be very difficult to track down and acquire scores for Brazilian music in the US. Making matters worse, because of the lack of support for music publishing in Brazil, many valuable works circulate only in manuscript, or in photocopies of library owned scores. This survey tries to give the American flutist a sense of what is out there, what it is like, and how to get hold of it.*

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Flute unaccompanied:

See Oliveira, Tres peças, in Chamber music.

Flute and piano:

Blauth, Brenno.

Sonata T. 5 for Flute And Piano (1958). Irmãos Vitale Editores, 1999. Pub. No.: BZ 03. \$9.00

Available from Theodore Front.

Brenno Blauth (1931-1993) was born and raised in Porto Alegre, the capital of the state of Rio Grande do Sul, and went to Rio to study composition at the Escola de Musica (now part of the Federal University of Rio de Janeiro). In 1963 he moved from Porto Alegre to São Paulo, where he spent the rest of his career. Valiati, who premiered the work in 1959 in Porto Alegre, was professor at the Federal University of Rio Grande do Sul (UFRGS).¹

¹ See the article about Valiati's student, the flutist Ayres Potthoff, at http://www.portal3.com.br/_reportagem/2003/06/04/ayres_potthoff.htm. Accessed April 12, 2004.

This sonata has been recorded at least twice: by Marcelo Barboza (Meridian CDE 84426, released in 2000, still available) and by Ari Ferreira (1960, released in 1982 by Promemus in Brazil).

Caspary, Clodomiro. Texturas for flute and piano. Goldberg Edições Musicais. Pub. No.: G03018.
R\$20.
Available from Goldberg.
Available from Theodore Front.

Caspary (b. 1932), from the state of Rio Grande do Sul, studied abroad at the New England Conservatory and at the Akademie für Musik und Darstellende Kunst. He lives in Porto Alegre.

Elbert, Harlei.

Tres Momentos : For Flute And Piano. Lopez, Wa: Brazilian Music, 1996 Pub. No: 113A94.
\$6.95
Available from Theodore Front.

Harlei Elbert (1964-) is the new director of the School of Music of the Federal University of Rio de Janeiro (UFRJ). He studied there (piano, composition, conducting) and also at the University of São Paulo (USP).

Lanna, Oiliam

Tres Miniaturas : For Flute And Piano (1988-94). Lopez, Wa: Brazilian Music, 1996 Pub. No.: 115C94
\$7.95
Available from Theodore Front.

Lanna teaches composition at the School of Music at the Federal University of Minas Gerais in Belo Horizonte. He studied composition there with Arthur Bosmans, and at the Université de Montréal with André Prévost.

Gnattali, Radamés.

Sonatina In D Major : For Flute And Piano (1974). Irmãos Vitale Editores, 1997. Pub. No.: BZ 05.
\$8.00
Dedicated to Celso Woltzenlogel and Heitor Alimonda.
Available from Theodore Front.

Gnattali (1906-1988) was a musician who operated in both the worlds of popular and classical music. While still in his teens he made his debut in Rio de Janeiro at the Teatro Municipal, playing the Tchaikovsky Piano Concerto no. 1. He composed classical music, and wrote arrangements of popular music, becoming the house arranger for Victor. The dedicatees are/were important figures in the musical life of Rio (Alimonda, pianist, composer and professor at the Escola de Música of UFRJ, passed away in 2003).

The Sonatina was recorded by Marcelo Barboza (Meridian CDE 84426, released in 2000, still available).

Guarnieri, Camargo.

Sonatina for flute and piano (1947). Irmãos Vitale, 1998. Pub. No.: BZ 06. ISBN: 8574070181.

\$11.00

Dedicated to Carleton Sprague Smith.

Available from Theodore Front.

Guarnieri was one of the most important nationalist composers of the mid-century. This is a technically challenging and difficult work. Smith, the dedicatee, was a flutist, and important music librarian, who headed the Music Division at the New York Public Library. The work was written during the composer's second visit to the US in 1946-1947.

This sonata has been recorded at least twice: by Marcelo Barboza (Meridian CDE 84426, released in 2000, still available) and by Tadeu Coelho (Tempo Primo TP 1001, 1995).

Guerra Peixe, Cesar.

A Inúbia Do Caboclinho : Flute (Or Violin Or Clarinet) And Piano. Irmãos Vitale, 1997. Pub. No.: BZ 4 ISBN: 8585188723

\$7.00

Guerra-Peixe, a native of Petrópolis, the former summer residence of the imperial family in the mountains outside Rio, was perhaps the most important teacher of music in Brazil during the later twentieth century. He himself was a student of Koellreutter, from whom he learned dodecaphonism. After this, he studied Brazilian folklore in an effort to creating a truly Brazilian voice for modern music. His works for flute also include three *Melopéias* for solo flute (1947-1950) in a very modern idiom, and the *Quatro Coisas* (Four things), originally for harmonica and piano, but published for flute and piano. These do not seem to be in print at this writing.

The title refers to a flute-type instrument played by those masquerading as mixed-race *caboclos* (Indian/white) during the Carnival in Recife, where Guerra Peixe did research on musical folklore.

Scliar, Esther.

Sonata for flute and piano (1960). Goldberg Edições Musicais, 1997. Pub. No.: 008. (G01024) \$39.50.

Available from Theodore Front.

Ester Scliar (1926-1978) was a prominent composer and teacher. Her early study was in her native Porto Alegre, and she moved to Rio in 1948, where she studied with Koellreutter, who trained many of the most important composers in Brazil. After a brief return to Porto Alegre, she returned to Rio, where she studied with Santoro and Krieger. She committed suicide in 1978. The sonata is a challenging work in a modern idiom that still manages to incorporate much Brazilian flavor.

Silva, Pattápio. O Livro de Pattápio Silva. Irmãos Vitale Editores. Edited by Maria José Carrasqueira. Pub. No.: 01-RM.

R\$ 52,00

Works by Silva for flute and piano, as well as works performed by him. Titles: Evocação, Serenata d'amore, Margarida, Primeiro amor, Sonho, Oriental, Idyllo, Zinha e Amor perdido.

Available from Vitale.com.br.

Available from Theodore Front (?)

Silva (1881-1907) came from a humble background – his father was a barber in a minor city in the state of Minas (inland from Rio). He also became a barber, but by his teens left home to play in municipal bands. Finally he made it to Rio, the national capital, and while working as a barber and typesetter, studied flute at the National School of Music. He was among the musicians who made recordings for Odeon in the early years of the twentieth century, both his own compositions and those of the important flutists of the day (Köhler, Terschak). His works are in the late-romantic salon style. He died tragically young of diphtheria in 1907.

Flute and guitar:

Dentello, Rogerio.

D'Orleans For Flute And Guitar. Lopez, Wa: Brazilian Music, 1994.

\$7.95

Available from Theodore Front.

Luzes & Lendas For Flute And Guitar. Lopez, Wa: Brazilian Music, 1994. Pub. No.: 103793

\$9.95

“Composed in 1988” – Front website.

Available from Theodore Front.

Dentello is a guitarist whose compositions are in a popular vein, influenced more by jazz and bossa nova than by modernism. He studied guitar with Paulinho Nogueira, Ulisses Rocha and Heraldo do Monte.

Herrera, Rufo.

Baguala Por Atahualpa For Flute And Guitar. Lopez, Wa: Brazilian Music, 1994. Pub. No.: 104B94

\$3.50

Herrera is Argentinean by birth, but has been living and working in Brazil for many years. A student of Ernst Widmer in Bahia, he is now a professor of music at the Federal University of Ouro Preto (UFOP) in Minas Gerais.

Flute and Violoncello:

Viana, Andersen.

Brazilian And American Suite : For Flute And Violoncello. Lopez, Wa: Brazilian Music, 1994.

Pub. No.: 102A94

\$9.95

Composed 1991. No. 93 in the composer's catalog of works.²

Viana was born in Belo Horizonte, the capital of the state of Minas Gerais, in 1962. He studied with Gnattali, Arthur Bosmans, Oiliam Lanna, and Ennio Morricone, among others.

Villa-Lobos, Heitor.

Assobio A Jato (The Jet Whistle) : For Flute And Violoncello. New York: Peer International, 1953. Pub. No.: 60070781

\$10.00

Villa-Lobos is the most well-known Brazilian composer in the US (perhaps the only well-known Brazilian composer in the US), and this piece is the most-often recorded on this list, with at least a half-dozen CDs available at present. It was written in New York in 1950 and dedicated to Elizabeth and Carlton Sprague Smith (also the dedicatee of the Guarneri sonatina above).

Flute duet:

Oliveira, Sergio Roberto de.

Faces, for 2 Baroque flutes. Falls House Press. Cat. #2F-O1

\$11.00

Mot Pour Laura, for 2 flutes. Falls House Press. Cat. #2F-O2

\$7.00

Available in the US from: Falls House Press, Theodore Front.

3 Pecas Para Flauta. Rio de Janeiro: A Casa.

\$9.00

Includes: Duo (modern flutes). Fantasia for flute. Circus Brasilis for two baroque flutes.

Available in the US from Theodore Front.

The earliest works for flute by the composer.

² <http://www.andersen.mus.br/>. Accessed April 13, 2004.

Sergio Roberto de Oliveira, born and living in Rio de Janeiro, and a student of Cesar Guerra Peixe and David Korenchender, has an extensive body of works for flute, all dedicated to Laura Rónai, professor of flute at the University of Rio de Janeiro (Uni-Rio).

³ These two duets were commissioned by and premiered by the Rónai/Moore Duo, and both draw upon Brazilian folk influences.

Classical Music: Pedagogy

Woltzenlogel, Celso. Método ilustrado para flauta. Irmãos Vitale Editores. Pub. No.: 24 Opus.

R\$ 74,00

Portuguese, English, French, Spanish. Examples by César Guerra Peixe.

Woltzenlogel is a leading flutist and teacher in Rio de Janeiro.

Choros:

Choro is a genre of Brazilian popular music having its roots in the classical salon music of the later nineteenth century, and originally performed by an ensemble of flute, *cavaquinho* (Brazilian ancestor of the ukulele), and guitar. The choro has a intricate melodic line usually played in the second and third octaves of the flute; this virtuosic repertoire has been recorded in the US by Paula Robison (Brasileirinho, Omega 3016, 1993). The scores below include only the melody line and chord symbols for the accompanying instruments.

Pixinguinha.

O Melhor de Pixinguinha (Melodias e Cifras). Ed.: Carrasqueira. Irmãos Vitale Editores, 1997. ISBN 8585188545.

\$22.95

Available in the US from: Luso-Brazilian Books, Brazilian Music Enterprises.

Pixinguinha was introduced to the flute by his father, and was a central figure in Brazilian popular music of the first half of the twentieth century, composing dozens (if not hundreds) of brilliant *choros*.

Anthologies:

Cadernos de Choro, vol. 1. Acari.

³ See my article on his flute works: "Circus Brasilis: the flute music of Sergio Roberto de Oliveira", *Flutist Quarterly*, 27:2 (Winter 2003), 48-54.

Includes choros (melody line/chords) by composers Alvaro Carrilho, Joaquim Callado and Luciana Rabello. Accompanies three discs released by Acari where these choros are recorded (Acari 001, 002, 003).

\$24.95

Available from Brazilian Music Enterprises.

Cadernos de Choro, vol. 2. Acari.

Includes choros (melody line/chords) by composers Índio do Cavaquinho and Mauricio Carrilho. Accompanies three discs released by Acari where these choros are recorded (Acari 004, 005, 006).

\$24.95

Available from Brazilian Music Enterprises.

O Melhor do Choro Brasileiro, vol. 1. Irmãos Vitale Editores, 1997. ISBN 857407005X

\$21.95

O Melhor do Choro Brasileiro, vol. 2. Irmãos Vitale Editores, 1997. ISBN 8574070041

\$21.95

O Melhor do Choro Brasileiro, vol. 3. Irmãos Vitale, 1997. ISBN 8574071501

\$21.95

These available in the US from: Luso-Brazilian Books, Brazilian Music Enterprises.

These three volumes form a broad survey of the most popular choros in the contemporary repertoire in Brazil.

Principios de Choro, vol. 1-5. Acari.

Includes dozens of choros from the nineteenth and early twentieth centuries, transcribed from manuscript sources in Brazilian collections. Accompanies five three-CD sets on which these works are recorded (Acari BF 600, 601, 602, 603, 604).

These available in the US from: Brazilian Music Enterprises

Pedagogical works:

Sève, Mário. Vocabulário do Choro: Estudos & Composições Edição Bilingue. Lumiar Editora, 1999. ISBN: 8585426489

\$ 22.95

Portuguese/English. This work deconstructs the classical choro into component phrases, which are then transposed into all keys, in order to serve as a basis for fluency in improvisation.

Available in the US from: Luso-Brazilian Books.

SOURCES:

BME - Brazilian Music Enterprises
P.O. Box 442
Moriches, NY 11955
www.brazmus.com
Tel: 800 621-4199
Fax: 631 281--5836
e-mail: info@brazmus.com

Goldberg Edições Musicais.
www.goldberg.art.br/
email: goldberg@goldberg.art.br

Luso-Brazilian Books
560 West 180th Street, Suite 304
New York, NY 10033
www.lusobraz.com
tel.: (800) 727-LUSO), fax: (212) 568-0147)
email: info@lusobraz.com

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